



Photos © Judy Crozier

was torn down. My protagonist, played by actress Katherine Norland, works in a shelter; my goal was not to make the shelter the "bad guy", but to show the public how we have become a society that accepts the idea of disposable pets.

Now, five years later, *Free to a Good Home* (see www.freetoagoodhomemovie.com) is in the final stages of post-production and will be released late this year. The post-production process has proved to be the biggest challenge of all, not only because of funding issues, but also because going over footage featuring Puff Monster and my other lost animals is monumentally painful.

Throughout the entire production, the cast, crew and I became increasingly involved in animal rescue. To date, we have rescued over 100 animals between us. It seems a big step from rescuing one puppy to creating an ambitious feature film, but it's a journey I was led on by the stray animals of Los Angeles. My hope is that the finished product will take us on the best journey of all – to a society where animal homelessness is a thing of the past.

JUDY CROZIER IS A WRITER, PRODUCER AND DIRECTOR WHO OBTAINED A SELF-DESIGNED BACHELORS DEGREE IN SCRIPTWRITING AND PRODUCING FROM THE UNIVERSITY OF WYOMING. SHE RECENTLY RECEIVED A MASTERS IN SCREENWRITING FROM THE UNIVERSITY OF SOUTHERN CALIFORNIA. JUDY HAS PRODUCED NUMEROUS SHORT FILMS AND ONE-ACT PLAYS, AND SEVERAL OF HER SCRIPTS HAVE MADE IT TO SEMI-FINALIST ROUNDS OF SCREENWRITING COMPETITIONS. *Free to a Good Home* IS JUDY'S FIRST FEATURE FILM.